

Message Text

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TAGS: SCUL

SUBJECT: AMERICAN PLACE THEATRE - THE OLD GLORY; BENITO
CERENO

REF: A-863

1. AMERICAN PLACE THEATRE'S PRODUCTION OF "BENITO CERENO",
ONE PART OF TRILOGY ENTITLED "THE OLD GLORY" BY ROBERT
LOWELL, WILL BE TOURING AS FOLLOWS: HOLLAND FESTIVAL JUNE
10, 11, 12, 13; LONDON, UNIVERSITY THEATRE, UNIVERSITY OF
LONDON, JUNE 16-30; PARIS JULY 2-11.

2. DEPT'S DRAMA ADVISORS VIEW HIGHLY FAVORABLE; ONE
BELIEVES "LOWELL USES LANGUAGE BRILLIANTLY...PLAY MAKES
IMPORTANT EXAMINATION OF AMERICAN HISTORY, AMERICAN VALUES
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AND AMERICAN ETHOS...THERE IS A MYSTERY, A FULFILLMENT

OF RITUALS (BOTH RELIGIOUS AND PROFANE, BOTH POLITICAL AND PERSONAL), AND A MAGNIFICENT CLASH OF CIVILIZATIONS ON STAGE. OTHER ADVISOR SAID "SCRIPT IS AMONG BEST AND MOST SIGNIFICANT PLAY SCRIPTS IN AMERICAN DRAMATIC LITERATURE...IF WE WANT TO EXPORT THE FINEST THEATRE CREATED BY AMERICAN WRITERS WE WOULD EXPORT A PRODUCTION OF THIS PLAY SCRIPT."

3. FOR LONDON: COMPANY'S FINANCING IN LONDON DEPENDS ON BOX OFFICE TAKE. DIRECTOR ASKED US ASCERTAIN FROM EMBASSY IF THIS IS GOOD THEATRE AND WHAT EXPECTATION FOR TICKET SALES. PLEASE ADVISE.

4. COMPANY TRAVELS WITH 12 ACTORS AND TECHNICIANS AND NEEDS PICK UP TEN BLACK PEOPLE FOR NON-SPEAKING ROLES WHICH ARE TRAINED IN APPROPRIATE MOVEMENTS BY ADVANCE DIRECTOR.

5. COMPANY MIGHT BE ABLE STAY ABROAD WEEK OR TWO AFTER PARIS IF ADDITIONAL DATES CAN BE ARRANGED. ADVISE. SISCO

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